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## THREE-YEAR FELLOWSHIP IN ARTS MANAGEMENT

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### THE FELLOWSHIP

The DeVos Institute's Fellowship program is offered free of charge to arts managers from across the United States and around the world who are selected through a competitive application process. These fellows attend a four-week program in residence in Washington, D.C. each summer for three consecutive years.

[Apply Now – Applications due December 15, 2015](#)

The Fellowship includes:

- Intensive academic training in nonprofit management, finance, planning, fundraising, evaluation, and marketing
- Access to leaders of cultural institutions from throughout the United States, including site visits to select institutions
- Intensive, collaborative group work

- Ongoing personalized mentoring, both during and between the month-long residencies

Graduates of the Fellowship program have gone on to senior positions at such organizations as the AFCA Foundation for Arts and Culture (Egypt), American Conservatory Theater (San Francisco), Bosnian National Theatre Zenica, Ciudad Cultural Konex (Argentina), Cultural Center of the Philippines, Dance UK, Estonian Philharmonic Chamber Choir, Ivan Honchar Museum & National Center of Folk Culture (Ukraine), Lincoln Center for the Performing Arts (New York), Los Angeles Chamber Orchestra, Mexican Center for Music and Sonic Arts, Moscow Virtuosi Chamber Orchestra (Russia), Nashville Children's Theatre, National Arts Council of Zimbabwe, National Centre for the Performing Arts (China), Queensland Performing Arts Centre (Australia), Singapore Repertory Theatre, and Vancouver International Film Festival (Canada).

**Applicant Criteria:**

- Minimum five years working experience in an administrative capacity in an arts or cultural organization
- Currently serving as an executive or department head with decision-making authority
- Excellent business English, orally and written
- Able to commit to the full term of the Fellowship

(Washington D.C. residency dates are June 27 – July 22, 2016; June 26 – July 21, 2017; and June 25 – July 20, 2018. Fellows receive personalized mentoring and participate in virtual activities in between residencies.)

**Fellows receive:**

- Air and ground transportation between Washington, D.C. and their home residence
- Lodging during the Fellowship
- Per diem to cover living expenses during the Fellowship
- Visa sponsorship (for international applicants)
- Program materials

**APPLY NOW**



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## WHAT THE FELLOWS ARE SAYING:

*“The program allowed me to conceptualize my day-to-day practice, allowing me to create a coherent strategic plan for my organization, leveraging all the assets. The dialogue ... challenged and re-shaped my vision of arts management around the globe.”*

**Claudio Kogon**

2015 Fellow and Deputy Director  
Suzanne Dellal Centre for Dance and Theatre  
Tel Aviv, Israel

*“Following my participation in the Fellowship, we managed to reach out to greater audiences across the country and the East Africa region, and trained a record number of young talents, artists, and other stakeholders. We also managed to expand our programming to include new initiatives, such as the regional initiative DOADOA—the East African performing arts market—and the local network for creative civil society, Culture Unlimited.”*

**Faisal Kiwewa**

2012 Fellow and Director  
Bayimba Cultural Foundation  
Kampala, Uganda

*“Since beginning this program, there is rarely a circumstance I face in my professional life where I don’t pause to consider what I’ve learned through this phenomenal set of colleagues and advisors. Whether it’s a challenge or a*

*celebration of success, I am always reminded of the discussions, the debates, and the laughter that take place here. 30 peers from all over the world, operating in different social, cultural, and political contexts – it's the richest learning environment I can imagine."*

**Rebecca Lamoin**

2014 Fellow and Associate Director of Strategy

Queensland Performing Arts Center

Brisbane, Australia

[APPLY NOW](#)